Robert Shotwell, will speak on

*The Anatomist and the Book in the Early Sixteenth Century*

Various attempts have been made by historians to connect the developments of science and medicine in the 16th century with the relatively new appearance of printed books. Allen Shotwell will focus on two specific aspects of printed books and anatomy. The first is the interplay between the structure and content of anatomical texts and the practice of dissection. The second is the advent of illustrations and the role of the printer. Early 16th century anatomical texts were written with a specific dissection procedure in mind and as such focused on specific parts of the body, but both the subjects of the books and the parts of the body changed as the century progressed.